



# Believe nyc Workshops

**Mock Auditions** – Get up and sing your audition song in the heart of New York City and be critiqued by true Broadway Professionals. Learn the skills it takes to get cast in a Broadway show. Please note for this workshop, there may not be enough time for your entire group to perform. Talk to us for detailed information.

**Dance Break** – Learn the dance break from a Broadway Musical number. Geared towards dancers, this workshop focuses on Broadway Choreography. Dance Break workshops can be combined with Mock Audition workshops as well.

**Broadway Mock Orchestra** – See a Broadway show and have your band or orchestra play a musical selection from the show conducted by a Broadway music director! Sheet music will be provided in advance.

**Musical Theatre** – Learn the music and choreography to a Broadway Musical number. The first half of this workshop is dedicated to learning part of a song. The second is adding choreography. Get a chance to perform for your peers in the heart of New York City.

**Stage Combat** – How did they do that and not get hurt?!? Learn how in this high energy workshop.

**Body Percussion** – Join professional musicians as they teach poly rhythms, mixed meters, singing and clapping in the style of the shows STOMP and Blue Man Group. This workshop is high energy as we also experiment with Latin rhythms while stomping, dancing, and clapping. Anyone who wants to can improvise while being supported by the group.

**Improv** – Whose line is it anyway?! Taught by New York City improv specialists from UCB, Sketch and more, this workshop will surely keep you on your toes.

**Band Behind The Scenes** – What happens behind the music? Learn about music arranging for movies, TV, and Broadway, marketing and sales in the music industry, running a recording studio, composition, and more!

**Show Choir** – Show us your stuff! Perform with your group and get critiqued by a Broadway music director.

**Behind The Scenes** – Learn what it's like to work on the other side of the stage in this intimate Q&A. Choose between Costumes, Scenic Design, Lighting Design or Stage Management.

**Acting in the Scene** – Learn the basics of making strong choices and engaging with your scene partner whether it's in a show, class, or an audition.

**Individual Master Class** – Have a select few of your musicians play their solo and competition piece for professional New York City Musicians. We will discuss their piece and coach them to a better performance. Discussion to include phrasing, breathing, stage presence, nerves, articulation, tone and overall musicianship.

**Chamber Music Master Class** – Have your clarinet choir, jazz ensemble, or string quartet play their chamber piece and be coached on ensemble blend, intonation, musicality and stage presence.

**Large Group Clinic** – Have your entire band or orchestra play a piece and coach with a professional clinician. Each section of the ensemble will be worked with separately and together as a whole to encourage the group to listen to each other, work on dynamics, phrasing, rhythm and overall performance.

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